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### **Standard Digital Storytelling Workshop Course Description**

Over the last 16 years, we have honed and tested our Standard Workshop practice in a wide variety of contexts with a diverse number of people, from the techno-savvy to the techno-phobic. Participating in a workshop is the best way to grasp our work. The sense of connection, of discovery or risk, and of reward, can be profound.

The goal of the three-day Standard Workshop is to design and produce a three to five minute digital story. Students craft and record first-person narratives, collect still images, video, and music with which to illustrate their pieces, and are guided through computer tutorials that enable them, with teacher support, to edit their own stories.

Workshops are held as contiguous, three-day intensives (9 am-5 pm each day), involving eight to 12 participants. Participants are given materials prior to the workshop to assist them in preparation, including suggestions about script writing, image selection, and use of video clips.

Four Steps to Making a Digital Story:

1. Presentation on *The Seven Elements of Digital Storytelling*. To provide an overview of scripting and design issues and a showcase for presenting and discussing noteworthy examples, our facilitators begin each Standard Workshop with a lecture-demonstration on suggested guidelines for creating a digital story.
2. Group Script Process. As in a creative writing class, facilitators lead a review of story ideas or actual scripts, in a group process. Both the general approach and specific editorial issues are addressed, and issues of storyboarding and visual treatment are touched upon.
3. Hands-On Computer Tutorials. Workshop facilitators guide participants step by step through the basics of file preparation and management and digital video editing.
4. Production Support and Management. During much of the Standard Workshop, participants work at their own pace. Our facilitators assist them through the steps of creating stories. Great attention is given to time management, troubleshooting, and prioritizing key tasks, to assure that participants complete a final project by the end of the three-day session.

*To learn more*, visit: [www.storycenter.org](http://www.storycenter.org) or send email to [workshop@storycenter.org](mailto:workshop@storycenter.org).